Candidates are required to give their answers in their own words as far as practicable.
The figures in the margin indicate full marks.

Group - A

1. Answer any *five* questions :   2×5=10

   (a) What was the profession of the narrator in Orwell's "Shooting an Elephant"? Where was he stationed?

   (b) How did the Burmese treat the narrator in "Shooting an Elephant"?

   (c) What was the most peculiar thing in the library for which there was no budget in "A Library Without Books"?

   (d) Why is Bluntschli called the 'chocolate cream soldier'?

   (e) What was the nationality of Captain Bluntschli in *Arms and the Man*? In which army did he join?

(f) What according to Arthur, is the most important thing a businessman can protect?

(g) How did DiMaggio influence Santiago?

(h) What is the meaning of 'salao'?

Group - B

2. Comment on any *four* of the following :   5×4=20

(a) The ending of "Shooting an Elephant".

(b) The neglect of the real purpose of establishing a library in "A Library Without Books".

(c) The first meeting of Raina and Bluntschli in Shaw's *Arms and the Man*.

(d) The character of Nicola in *Arms and the Man*.

(e) The portrayal of Eva Smith in *An Inspector Calls*.

(f) Santiago's dream of lions in *The Old Man and the Sea*.

Group - C

3. Answer any *three* questions :   10×3=30

(a) Assess the significance of the episode of shooting the elephant in George Orwell's essay.

(b) Discuss R. K. Narayan's use of satire in "A Library without Books".

(c) Bring out the significance of the title of G. B. Shaw's *Arms and the Man*.

(d) Attempt a character sketch of Inspector Goole in J. B. Priestley's *An Inspector Calls*.

(e) "A man can be destroyed but not defeated." Justify the significance of this statement with reference to *The Old Man and the Sea*.

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